

## **Globe Cultural Seminar**

**14 - 20 August 2005**

### ***A Global Experience in London***

**Anna Kocsis**

The timing was just perfect: in the second half of my otherwise lazy August. I was chosen to participate at a Cultural Seminar, organised by ESU, with 19 other delegates from all over the world from New Zealand to Chile.



The venue of the seminar was The Globe Theatre and Educational Centre situated on the 'other' side of the Thames opposite St Paul's and between the Millennium and Southwark Bridges, just a 15-minute walk from the heart of the city. As you would expect at The Globe everything is Shakespearean: the theatre building, the costumes, the props, even the language sometimes

Although it was a demanding course, not allowing much free time to stroll around the touristy places, I didn't mind at all as our competent, committed and enthusiastic lecturers were able to hold our attention. They succeeded

in helping us make sense of Shakespeare using all of our senses (including common sense).

Just to give you an appetiser of our 'classes': A walking tour to explore Shakespeare's Globe then and now, Moving the words, Period music, Shakespearean themes on video, a look behind the curtains, Q & A - with a female and a male actor on creating the character *Hermione in the Winter's Tale*. And like dessert after the main courses we watched (and discussed) 3 plays.

As a reward we were also invited for dinner by Mrs Valerie Mitchell (ESU Director-General) to the ESU headquarters - Dartmouth House, where we had a real, posh English meal.

We had a week full of programmes from 10 a.m. to 10 p.m. (I must make a confession here: the after-eight periods were randomly organised by the participants *exclusively* on a volunteer basis and held at public houses like the good old *Anchor*, which do not make them less of value!)

I suspect the compact timetable was a very conscious decision on the part of the organisers, so that we would appreciate every moment spent outside in the BRIGHT English sun which was shining (almost) non-stop!

What have I brought back? Some confidence to take Shakespeare into the EFL classroom, ready-to-apply activities, 68 digital photos, a handful of e-mail addresses, impressions and memories of chats with people from 18 countries throughout the globe, the last being, without doubt, the highlight of the week for me.

All in all it was a GLOBAL experience as well as a feast for my senses.

***Next year it might be your chance to go!***

For further information contact: Steve Jones,  
Programme Director, New ESU of Hungary  
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## 'Teamtalk' - Chatangoljunk ...



Once again the competition is about to begin and schools should begin to prepare their teams for the initial rounds.

## Important Deadlines

### Entries

... must be posted by **23<sup>rd</sup> September 2005** or received before **27<sup>th</sup> Sept. 2005**.

### Regional Qualifying Rounds

... week beginning **15<sup>th</sup> Oct. 2005** (only if necessary). Schools will be informed after all entries are in.)

### Regional Finals

... week beginning **29<sup>th</sup> Oct. 2005**

### National Final, Budapest

... on **Saturday 26<sup>th</sup> Nov. 2005**

## RULES

... are the same as last year

- Teams of 6, 2 for the argument, 2 for the interview and 1 for the recitation (with 1 named reserve). One participant may be from categories normally excluded from Ministry competitions

- Preparation time of 20 minutes for interviews and Argument sections. (Dictionaries may be used – only notes made at this time may be taken in.)
- The recitation should be a British English text. The scoring system will penalise a candidate who does not conform.
- Judges will score 1 point for first place down to 10 points if there are 10 teams. The recitation is worth half as many points (1/2 down to 5). The three judges will agree a rank order in each section. The three scores will then be added by the referee and the lowest wins.
- The referee's decision will be final. This decision will be announced only after independent verification.

## 'Singlish Folk'

Presents an  
**Evening of Songs in English**  
 at  
**The HAUER Cukrászda**  
**Rákóczi út 47-49**  
 (near Blaha Lujza tér)  
 on  
**Tuesday 6th and 20th Sept**  
 at 6 pm  
**ENTRY FREE**  
**Everybody is welcome**



Supported by the  
 New ESU of Hungary

## How to Enter Chatangoljunk

Simply e-mail or ring Steve Jones (see page 1) and complete an application form which can be e-mailed or faxed to (06 1) 266 7833. Information will be posted on

the website which has been totally revised [www.chatangoljunk.hu](http://www.chatangoljunk.hu) and should be up and running by the first week in September 2005.

The website will have a list of schools which have already entered, downloadable material such as lists of argument topics and other necessary details.

### **Where is my Competition?**

When the entries are in we will arrange schools so that there are similar numbers of teams in each area. You will be informed of the date, time and place in good time so that you can arrange to be there.

### **Offer your School as a Venue**

Whether you have a team or not you may offer your school as a venue for a competition. Money is available to pay for the room, refreshments and organising fees and expenses.

### **Native Speakers**

It will be necessary to have native speakers for the competition as judges and interviewees. In these cases we will be able to pay a small fee to offset expenses.

### **How many teams can I enter?**

We are not restricting the entry from a single school as we wish to maximise the opportunity for students to take part. Schools with a large number of groups entered will take part in the preliminary round and a maximum of two teams may go forward to the Regional Finals.

Subject to the number of entries this may have to be varied and some schools may be asked to conduct their own internal competition.

### **Prizes**

The team from Pécs which won last year's competition are just back from London after a wonderful week. So

the main prize will be the same again – for both teacher and pupils (1 teacher, 6 pupils).

In the Regional Finals our three publisher sponsors, Oxford University Press, Cambridge University Press and MacMillans will present prizes to the first three teams. All entrants will receive a certificate of merit for participation and the first three teams a certificate for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.

At the discretion of the judges and sponsors other prizes, either for individuals or groups, may also be awarded.

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#### **2005**

#### **August**

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**Budapest:** 'My Words' – John Gotsch talks about writing books  
- **Hauer** - Starts at 6 pm – **FREE TO ALL** *Tuesday 30th Aug.*

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#### **September**

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**Budapest:** 'Singlish Folk' - *Tuesday 6th Sept.*  
**Hauer** - Starts at 6 pm – **FREE TO ALL**

**Budapest:** Discussion Night' - *Tuesday 13th Sept.*  
**Hauer** - Starts at 6 pm – **FREE TO ALL**

**Budapest:** 'Singlish Folk' - *Tuesday 20th Sept.*  
**Hauer** - Starts at 6 pm – **FREE TO ALL**

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### **Play up and Play the Game**

Whether you are a judge, a participant, a teacher or an observer the rule is ... 'play up and play the game' ...

**In Chatangoljunk there are no losers**, everyone is a winner and benefits from taking part. We want everyone to succeed and if we have to have a winner so be it! The very high standard means that on the day any team could win.

Good luck, work hard and do your best. No one can ask more of you.