

2006

May

Budapest: 'Singlish Folk' – RBIF
Office - Starts at 6 pm – FREE
TO ALL
Tuesday 9th May

Budapest: 'Singlish Folk' – RBIF
Office - Starts at 6 pm – FREE
TO ALL
Tuesday 16th May

Budapest: 'Singlish Folk' – RBIF
Office - Starts at 6 pm – FREE
TO ALL
Tuesday 23rd May

Budapest: Theatre Visit –
National Theatre - Starts at 7 pm
– Tickets 2500 Ft (if available)
Thursday 25th May

ESU International Public Speaking Competition
National Final 7th April 2006
“Mapping the Global Future”

Pictured below is the trophy bought by the New ESU of Hungary for the Final of the Hungarian round of the



Public Speaking Competition. The first in the 'open' and 'home' categories and the overall runner up also receive medals.

The main prize (for the first two) is participation in the International Final in London on **May 19th 2006**. The ESU Essex (UK) branch has provided £500 to cover the costs of participation of the two winners in London.

Prizes for the final were presented by two of our sponsors Csizmar Mónika of Oxford University Press and Könyves Katalin of Logmans. Prizes were also provided by Vanik Petra of MacMillans who could not attend.



British Embassy



The winners are pictured below with the judges and the sponsors. (Left to Right): Könyves Katalin (Logmans) Portörő Ádám (runner up) Göde Zsófia (overall winner) Simon Wilson (Chair of judges - British Embassy) Csizmar Mónika (OUP) Neil Barnett (judge) Kiss Rita (judge) Sipőcz Andrea (overall second and winner - home category).



Anastassia Fagan (pictured on page 2) from the United States and at present an exchange student at PTE Babits Mihály Gimnázium és Szakközépiskola, Pécs, completed an excellent afternoon by giving a

presentation to the same title. Unfortunately Anastassia was unable to participate in the competition proper under the competition rules which require a Hungarian native speaker to represent Hungary in the finals in London.



Her performance was exceptional and both the style and content were of the highest standard. As a thank you, [Oxford University Press](#) presented her with the latest edition of the Advanced Learner's Dictionary.

It was unfortunate that the Ambassador, Mr. John Nichols, patron of the New ESU of Hungary, was delayed at another event and was unable to get back in time for the presentations. We are, however, very grateful to the Embassy once again for their support and the use of the Embassy.

Simon Wilson, interviewed after the competition had been completed, whilst praising the effort put in by the contestants who were of a very high standard, was concerned that the term 'global' seemed to have been too heavily associated with 'the environment' and that economic and political 'globalisation' seemed to have

been neglected. Despite this he was full of praise for all of the contestants who had shown themselves capable of working with the language at a very high level.

The ESU and Globe Education A Cultural Seminar for Teachers At Shakespeare's Globe

13 - 19 August 2006

The New ESU of Hungary may choose up to three people to nominate for a scholarship to attend this seminar in London. Each nominee should be a teacher of English or Theatre, who has experience of teaching Shakespeare (equivalent to British secondary school level) and who is a non-native English speaker.

We will be considering the following:

- How would the seminar benefit your current or future work?
- Would you be able to use the knowledge gained from the seminar to help others in your country gain knowledge?
- Have you had the opportunity to visit the UK before?

The scholarship application form and brochure will be available to download from the website www.singlish.hu and should be completed and returned to Steve Jones stevejones@t-online.hu If you have problems downloading it e-mail and we will send it to you. It is important to know that you will not automatically be awarded a scholarship.

Can my partner go with me?

Unfortunately partners will not be able to accompany participants because the accommodation arrangements are not suitable for couples and it will not be possible to include partners on the arranged visits. Please note that final selection will be made by the ESU in London and all nominees will be notified directly as to whether or not they have been successful.

General Information

This year's Cultural Seminar will take place at Shakespeare's Globe in London from Sunday 13 August to Saturday 19 August 2006. This one-week course will provide teachers with insights into the crafts involved in creating a production for the Globe Theatre. Participants will be introduced to Globe Education's approaches to teaching Shakespeare to students of all ages, and will meet and work with Globe Theatre staff and Globe Education Practitioners.

A number of scholarship places are available for the Seminar. Scholarships cover the tuition, theatre trips, and accommodation (breakfast included) for the duration of the seminar. **Neither the New ESU of Hungary nor the ESU in London are able to cover the costs of any travel involved in getting to, or from, the seminar.**

All applications for scholarships from whatever ESU, will be judged against each other on the basis of merit. Applicants should understand that a scholarship place is not guaranteed.

this is **Friday 12th May 2006**. I would then expect to receive your completed application form by **Friday 26th May 2006** so that I can forward it to London.

Below: Brochure from 2005

Shakespeare's Globe Theatre

The Globe Theatre is a faithful reconstruction of the open-air playhouse designed in 1599, where Shakespeare worked and for which he wrote many of his greatest plays. The theatre season runs from May to September with productions of the work of Shakespeare, his contemporaries and modern authors.

Each year the Globe Theatre Company rediscovers the dynamic relationship between the audience and the actor in this unique building. The Globe also welcomes international theatre companies to share the impact Shakespeare's plays have had worldwide. Today, audiences of this 'wooden O' sit in a gallery or stand informally as a grounding in the yard, just as they would

ESU Cultural Seminar 2005 Shakespeare and His Stage

ENGLISH-SPEAKING UNION
SHAKESPEARE'S GLOBE

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ESU

Cultural Seminar 2005

Shakespeare and His Stage
14-20 August 2005

This one-week course at Shakespeare's Globe will provide teachers with insights into the crafts involved in creating a production for the Globe Theatre.

Participants will be introduced to Globe Education's approaches to teaching Shakespeare to students of all ages and will meet and work with Globe Theatre staff and Globe Education practitioners.

Participants will visit sites and sights in London with Shakespeare associations.

Measure for Measure 2004

Lectures and workshops will provide context and experiential approaches to working with the plays.

"The Globe experience has been a fascinating one: we were able to discover how Shakespeare's plays would have been produced and staged in his time; we learnt about Elizabethan costumes and music. We were able, in addition, to enjoy all three plays from different seating arrangements, which allowed us to understand how the apron stage modifies the performance of the actors completely. We had sessions with actors, theatre critics, musicians; magnificent lessons with the Master of Movement and the Master of Voice, and unforgettable literature classes with Mr. Patrick Spottiswood, who taught us to carry rhythm of the 'galloping' blank verse in our blood."

Florencia Agrasar
Argentinian delegate 2004

"It will remain one of the highlights in my career as an English teacher. The location for the seminar was chosen with so much thought that I cannot imagine a more inspiring place to study"

Shakespeare's Globe

Shakespeare and his theatre and everything that relates to the legacy of his time. I enjoyed everything, starting with the lectures, meetings with the critics and professionals on site and finishing with watching the plays."

Nijole Maskaluniene,
Lithuanian delegate 2004

If you wish to apply...

Please contact **Steve Jones** immediately by e-mail stevejones@t-online.hu so that we can inform London that you will be making an application. The deadline for

Contact Details:
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