

2006  
September

**Budapest:** 'Singlish Folk' – RBIF Tuesday 19 Sept  
Office - Starts at 6 pm – FREE  
TO ALL

**Budapest:** 'Singlish Folk' – RBIF Tuesday 26 Sept  
Office - Starts at 6 pm – FREE  
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- *Chatangoljunk – only 2007!*
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## **The ESU and Globe Education A Cultural Seminar for Teachers At Shakespeare's Globe**

**13 - 19 August 2006**

The successful scholarship winner was Koplányi Karolina pictured here with Steve Jones at the recent OUP training at Városmajori Gimnázium, Budapest,



where she also teaches. You will remember some earlier participants in the Globe Seminar like Torda Marta and Czikai Zsuzsa.

### **Report by Koplányi Karolina**

*With the generous support of the English Speaking Union I had the wonderful opportunity to take part in a*

*week-long cultural seminar run by the English Speaking Union and Globe Education at Shakespeare's Globe in London between 13-19 August 2006. The course, entitled Shakespeare and His Stage aiming to promote and encourage the performance and appreciation of Shakespeare, offered us remarkable experience to explore new teaching methods, attend various performances, discuss theatre with actors and several experts responsible for design, direction, movement, music and text.*

*The brilliantly organised programme with its workshops, tours, discussions, talks, seminars gave us insight into the relationship the Globe architecture creates between*



*actor and audience, and informed us about how discoveries being made at the Globe Theatre can refine our understanding of Shakespeare in performance as well as in our approaches to teaching Shakespeare in the classroom.*

*The course also provided us a wonderful opportunity to consider how Shakespeare is translated both in terms of performance and classroom curricula all over the world, a truly unique experience for all the members of*

*an international group representing twenty astonishingly diverse nations. This exceptionally multicultural aspect of the whole seminar proved to be an amazing and undoubtedly unforgettable experience for all of us. The seminar was marked by a reception and dinner at ESU headquarters, Dartmouth House, where Mrs Valerie Mitchell OBE, ESU Director General gave us a warm welcome.*

*For all of us this evening was both a most wonderful opportunity to see all the dedication and commitment ESU holds to the promotion of international understanding and human achievement through the use of English, and also a truly emotional moment to feel privileged to be part of its successful work.*

## Chatangoljunk Not This Year



After two years of successful competition, this year there will be no 'TeamTalk'. For several reasons the three partners, the Ministry of Education, the British Council and BBC Prime, have agreed to look at the possibility of a new competition in 2007.

## ESU Public Speaking

This competition will continue early in 2007 as usual. The format will follow the new format introduced in 2006 where students will have to:

- Prepare a two minute speech

- 20 minutes preparation time
- Topic chosen from three alternatives (supplied)

Naturally there will be prizes and the competition winner will have their name inscribed on the winner's shield and winners will receive medals (see illustration).

Participation in the International Public Speaking Competition in London in May 2007 will depend on sponsorship as in previous years. Entrants must be **between 16 and 20** years on the date of the London



competition. The speech at this time will be five minutes in length and all details can be found on the ESU website [www.esu.org](http://www.esu.org).

## Robert Burns International Foundation [www.rbif.org](http://www.rbif.org) Competition



Students are asked to create a page for a songbook containing song words by Robert Burns.

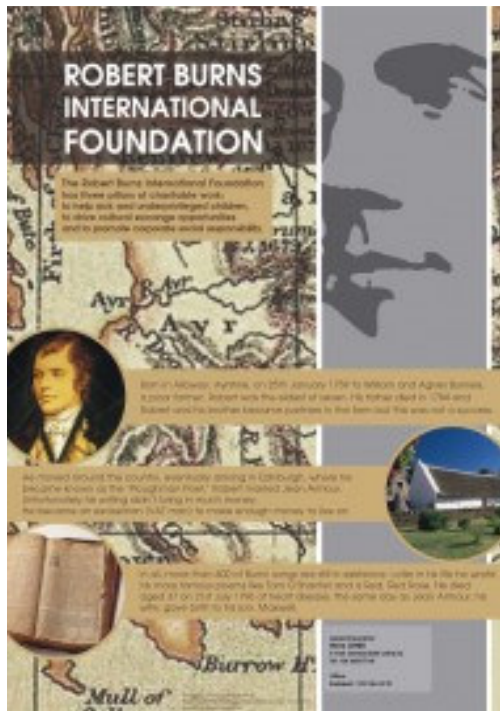
**Students:**

- o *Select a Robert Burns song or poem*
- o *Arrange the words on a piece of A4 paper*
- o *Illustrate/decorate the words appropriately in black and white or in colour*
- o *E-mail or send your entry to the Robert Burns International Foundation, H-1139 Budapest, Váci út 99 ([stevejones@t-online.hu](mailto:stevejones@t-online.hu))*
- o *Your entry will be included in the songbook or a series of songbooks depending on the number of entries*
- o *The songbooks will be published on the [www.singlish.hu](http://www.singlish.hu) website.*

raised is used in administration as all such expenses are financed by separate sponsors for that purpose.

At the present time the Robert Burns International Foundation is working on the following projects:

- o *Building a new Centre of Excellence of Autism (Central Europe) in Budapest as well as supporting the present Autism Foundation under the leadership of Dr. Anna Balázs*
- o *Working on the creation of two new orphanages in Transylvania under the direction of Fr. Csaba Böjte*
- o *Raising funds, through the Burns Supper at the Corinthia Grand Hotel Royal (for the past three Januarys) which have bought instruments needed by children's hospitals throughout the country*
- o *Supporting cultural events and exchanges in the arts.*



We also have to thank Oxford University Press for supporting the ESU generally, this competition and the Robert Burns International Foundation with regular donations of book prizes.



**What the Foundation does...**

The Robert Burns Foundation has raised money for Children's Hospitals and other medical and social charities aimed at children. Over the past 10 years over 0.5 million Euro has been raised. None of the money

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