



2004

DIARY DATES

September

National: Chatangoljunk **Tuesday 28th Sept.**
Entries (mailed) to Steve Jones by

Budapest: 'Singlish Folk' - Hauer - **Tuesday 28th Sept.**
Starts at 6 pm – **FREE TO ALL**

October

National: Chatangoljunk *Week beginning*
Local heats in schools ... *Monday 18th Oct.*

Budapest: English Club Nyitott *Wednesday 27th*
Mühely, Contact: Zita Stockwell *Oct.*
zitastockwell@hotmail.com 6pm

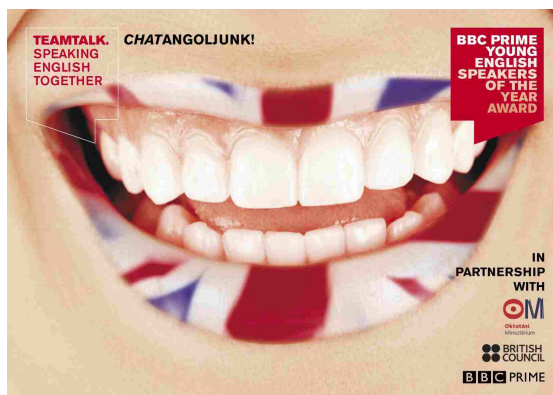
National: Chatangoljunk *Week beginning*
Regional finals in seven regions ... *Monday 25th Oct.*

November

To be announced

December

Budapest: Chatangoljunk *Friday 3rd Dec.*
Final at Millenium Park, Budapest



CHATANGOLJUNK

Entries keep flooding in ...

At the time of writing this Newsletter there are 161 teams entered for the competition. There is still time for you to enter by faxing or posting your entry before the **28th September – the revised deadline!**

Naturally with so many entries there will have to be several competitions before the Regional Finals in the week of the 25th October. In most regions there will be two local events but in Budapest there will be seven.

Where and when?

You will be contacted by e-mail or by phone by a coordinator who will explain where and when your competitions take place. This will be done after the 28th September when all of the entries are in.

The Competition Components ...

Were explained in the 28th Newsletter and are on the www.chatangoljunk.hu website. If you wish to check your entry you can see the list on www.hunglish.net (click on diary dates).

Read the Rules

The rules are clear for the competition and are on the 'chat' website. Naturally there are going to be cases where the 'rules' are not entirely clear. We will look at those individually.

'Singlish Folk'

Presents an
Evening of Songs in English
at

The HAUER Cukrászda

Rákóczi út 47-49

(near Blaha Lujza tér)

on

Tuesday 28th Sept.

at 6 pm

ENTRY FREE

Everybody is welcome



Supported by the
New ESU of Hungary

An Enjoyable Experience

It is important to the co-organisers that the competition is enjoyable and that everyone comes away feeling better for the experience. We want the competitors to do their best and to help everyone else to do their best too.

Quality of Performance

So ... the quality of the performance, not just the standard of English will be judged. How students work together as a team and support each other will be qualities the judges are asked to consider – as well as the 'academic' standard.

Prizes



In the Regional Competitions prizes will be provided by Oxford University

Press (Pécs, Szeged, Nyiregyháza and Budapest), MacMillans (Győr, Szombathely, Miskolc and Budapest and by Kékkút Theodora. In the final the prizes will come from the main hosts and the major sponsors (King's Group www.kingsgroup.co.uk - who have schools in Oxford, London and Bournemouth and **easyJet**)



We wish everybody the best of luck. Please pass on this information to other schools and teachers so they can benefit from the competition too.

GLOBE SEMINAR in LONDON

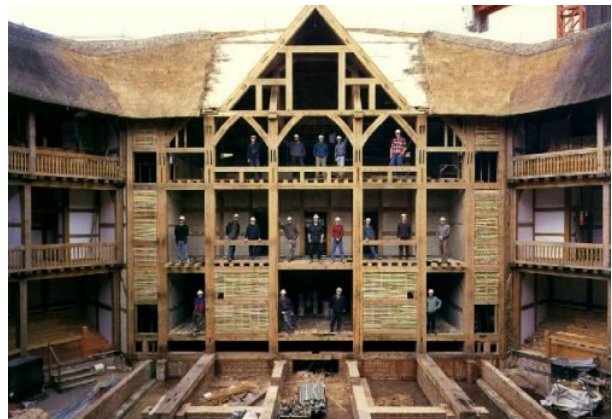
Marta Torda, former Chair of the New ESU of Hungary was invited to take part in a seminar at the Globe theatre in London sponsored by the ESU. Writing to Tim Rolph, the organiser she says ...

I would like to thank all those who made it possible for me to take part in the Shakespeare Seminar in the Globe. Without the theoretical and financial help we were given I would not

have been able to get as much knowledge and practice about Shakespeare, his work, his time, his greatness, his poetry, and the way people keep him, his ideas and his works alive and accessible to us and hundreds of people around the world.

The idea, organising such a seminar, in itself is great. Having people involved in education from all over the world, making them work together on the very same issue and with such marvellous contact people seemed to be absolutely useful. Putting together such a programme is unique and we were the happy ones to experience such a programme for the first time.

We had a full week at the Globe packed with workshops, talks, performances, discussions and experiencing the whole atmosphere so that we could actually live in Shakespeare's world. Although we were very busy all the time I guess we could not have done it in a different way.



Above: Construction underway on the New Globe theatre. The theatre is supported by Sam Wanamaker of Hollywood fame. **Photos: Courtesy of the Globe.**

Patrick Spottiswoode's leading us into and through the Globe – and here I do not only mean a kind of physical leading – is unforgettable.

From the very first moment of meeting and getting to know each other, through the rally, watching the plays, having sessions with the Masters (of Voice, Movement,...), talking to the actors/actresses we could get a view into how people are dedicated to this case (playing

Shakespeare and original practice), what and how they are doing to make Shakespeare's name/work familiar to others interested. It was really useful to feel, experience how some of Shakespeare's plays, ideas are introduced to students, too.

The amount of the knowledge we got during this week will serve us for years.



I am going to share all I got to know with different drama groups in our school in the next month. In November there is a one-day national conference about drama in the language classroom where I am having a drama session with students (I plan to use some of the techniques we had in London) and I am planning to have a talk about my experience in the Globe.

Dear Tim, please, tell my thanks to all those whom this may concern. Thank you very much, thanks to Ms. Valerie Mitchell, to Helen, to the people at the Globe. It was very nice to work with all those who came to the seminar from different countries, too.

I hope there will be a next seminar like this, and a next one, too, and later on another...

Thank you Marta for sending this. We would love to have any other articles about ESU activities which you plan wherever you are and we can advertise your events too!

This could be you!

These opportunities are available each year and I hope that many of you become active members of the New ESU here in Hungary. Marta worked very hard to put

the ESU here on the map. She was not the first to go to the UK sponsored by the New ESU, however. For two years 2003 and 2004 we have sent students to the International Public Speaking Competition in London and young teachers have been able to study outside London.

Local Groups

In every town, as well as in Budapest, we are setting up organisations. You should set up your own in your own area. Get together and organise. These will be your groups doing what you want. And if you are a native speaker, let me know so I can put you in touch with your local group.

A monthly meeting ...

I know you are all busy. Set up a regular monthly meeting – preferably with a native speaker. Get someone to talk about their life, their hobby, their holiday. Have a night of singing – there are lots of English songs. **We can help but only if you help yourselves!**

Native Speakers needed ...

... for the Regional Heats and Regional Finals of the 'chatangoljunk' competition. If you are willing and have a little time then please let me know and I will send your details to the Regional Co-ordinators



Further Information:
Steve Jones
Programme Director
New ESU of Hungary
1111 Budapest
Vak Bottyán 3.v.9.
Tel: 06 1 385 3356
or 06 30 261 7145