'Singlish Folk' Broadsheet No. 13

Only Our Rivers Run Free

When apples still grow in November When blossoms still bloom from each tree, When leaves are still green in December, It's then that our land will be free. I wander her hills and her valleys, And still through my sorrow I see A land that has never known freedom And only her rivers run free.

I drink to the death of her manhood, Those men who would rather have died Than to live in the cold chains of bondage, To bring back their rights were denied. Oh were are you now when we need you, What burns where the flame used to be, Are ye gone like the snows of last winter, And will only our rivers run free.

How sweet is life but we're crying How mellow the wine that were dry, How fragrant the rose,but it's dying, How gentle the wind but it sighs. What good is in youth when it's aging, What joy is in eyes that can't see, When there's sorrow and sunshine and flowers, And still only our rivers run free.

All for me Grog (* = clap)

Well it's all for me grog, me jolly jolly grog It's all for me beer and tobacco For I spent all me tin with the lassies drinking gin Far across the western ocean I must wander

Where are me boots, me noggin', noggin' boots? They're all gone for beer and tobacco For the heels they are worn out and the toes are kicked about

And the soles are looking out for better weather

Where is me shirt, my noggin', noggin' shirt? It's all gone for beer and tobacco For the collar is all worn, and the sleeves they are all torn And the tail is looking out for better weather

I'm sick in the head and I haven't been to bed Since first I came ashore with me slumber For I spent all me dough on the lassies movin' slow Far across the Western Ocean I must wander

Where is me bed, me noggin' noggin bed It's all gone for beer and tobacco Well I lent it to a whore and now the sheets are all tore And the springs are looking out for better weather.

Where is me wench, me noggin' noggin' wench She's all gone for beer and tobacco Well her (*) is all worn out and her (*) is knocked about And her (*) is looking out for better whether.

Contents:

Page 1: All for me Grog Only Our Rivers Run Free When I First Came to This Land

Page 2: Bound for the Rio Grande Cripple Creek Dalesman's Litany Last thing on my mind Little Boxes

Page 3: Oh No John Shanendoah Sheffield Grinders Shoals of herring

Page 4: Jug o' Punch Parting Glass Plaisir d'Amour When a man's in love Woad

When I First Came to This Land

When I first came to this land, I was not a wealthy man So I built myself a shack, I did what I could And I called my shack, "Pain in my back"
But the land was sweet and good and I did what I could

When I first came to this land, I was not a wealthy man, So I got myself a farm, I did what I could And I called my farm, "Muscle in my arm" And I called my shack, "Pain in my back" But the land was sweet and good and I did what I could

When I first came to this land, I was not a wealthy man, So I got myself a cow, I did what I could And I called my cow, "no milk now"

And I called my farm, "Muscle in my arm"

And I called my shack, "Pain in my back"

But the land was sweet and good and I did what I could

When I first came to this land, I was not a wealthy man, So I got myself a wife, I did what I could And I called my wife, "Sharp as a knife" And I called my cow, "No milk now" And I called my farm, "Muscle in my arm" And I called my shack, "Pain in my back" But the land was sweet and good and I did what I could

When I first came to this land, I was not a wealthy man So I got myself a son, I did what I could And I called my son, "My work's done"
But the land was sweet and good and I did what I could

Cripple Creek

1. Cripple Creek's wide and Cripple Creek's deep I'll wade Cripple Creek as I sleep Roll my breechers to my knees I'll wade Cripple Creek as I please

Chorus:

Goin' down Cripple Creek goin' in a run Goin' down Cripple Creek to have a little fun Goin' down Cripple Creek I'm goin' in a whorl Goin' down Cripple Creek to find my girl

- 2. I've got a gal and she loves me She's as sweet as sweet can be She's got eyes of baby blue Makes my gun shoot straight and true
- 3. I went down to cripple creek See what the boys were havin' to drink I got drunk and fell against the wall Old corn liquor was the cause of it all

Little boxes

Little boxes on the hillside
Little boxes made of ticky tacky
Little boxes, little boxes, little boxes all the same
There's a green one and a pink one a blue one and a yellow one

And they're all made out of ticky tacky And they all look just the same

- 2. Now the people in the houses
 All go to the University
 Where they're all put in boxes little boxes all the same
 And there's doctors and lawyers and business executives
 And they're all made out of ticky tacky
 And they all look just the same
- 3. And they all go to the golf course
 And drink their Martini dry
 And they all have pretty children and they all go to school
 And they all go to summer camp
 And then to the University
 Where they're all put in boxes
 And all come out the same

Rio Grand

Our ship went bumpering out over the bar Away Rio And pointed her nose to the southeren star And we're bound for the Rio Grand

Refrain: Away love away, Away Rio I'll sing you a song of the fish of the sea And we're bound for the Rio Grand

Well here's good luck to Sally and good luck to Sue Away Rio And you who are listening good luck to you And we're bound for the Rio Grand

I said farewell to Kitty my dear, Away Rio And she waved her hand as we passed the south pier And we're bound for the Rio Grand

Last thing on my mind

It's a lesson too late for the learnin' Made of sand, made of sand In a wink of an eye my soul is turning In your hand, in your hand

Are you going away with no words of farewell Can there be not a trace left behind I could have loved you better I didn't mean to be unkind You know that was the last thing on my mind

You got reason aplenty for going This I know, this I know For the weeds have been steadily growin' Please don't go, please don't go

As I lie in my bed in the morning Without you, without you Each song in my breast dies of abornin' Without you, without you

Darling, that was the last thing on my mind

Dalesman's Litany

It's hard when a man can't find his work in the place he was bred and born When I was young I used to lie among the stoops and the corn But I was forced to flee to the town and that's my litany From Hull and Halifax and hell oh Lord deliver me

I've been in Sheffield late at night it was just like being in hell Furnaces thrust great tongues of fire just as the cold grey fell I've worked dark coal down Barnsley pit as black as ebony From Sheffield, Barnsley, Rotherham o Lord deliver me

I've been where fogs crept o'er Leeds brig as thick as doss house soup I seen where folks is stowed away like chickens in a coop I seen snow float down Barnsley beck as black as ebony From Hunslet, Allbeck, Whipsey Slack oh Lord deliver me

And now my life it is all done to the moors I will go back
There's forty miles of Emsley moor
'twixt me and the coal pit slack
And oft at night as I sit by the fire
I'll laugh and shout with glee
From Hull and Halifax and hell o Lord deliver me

The oak and the ash and the bonnie birchen tree Away Rio They're all growing green in the North country And we're bound for the Rio Grande

Oh, New York is no place for me Away Rio So I'll pack up me bags and go back to the sea And we're bound for the Rio Grande

Oh No John

On yonder hill there stands a creature, Who she is I do not know I will court her for her beauty, She must answer yes or no Oh no John, No John, No John, No!

On her bosom are bunches of posies, On her breast where flowers grow If I should chance to touch that posy, She must answer yes or no Oh no John, No John, No John, No!

Madam I am come for to court you, If your favour I can gain If you will but entertain me, Perhaps then I might come again Oh no John, No John, No John, No!

My husband was a Spanish captain, Went to sea a month ago The very last time we kissed and parted, Bid me always answer no. Oh no John, No John, No John, No!

Madam in your face is beauty, In your bosom flowers grow In your bedroom there is pleasure, Shall I view it, yes or no Oh no John, No John, No John, No!

Madam shall I tie your garter, Tie it a little above your knee If my hand should slip a little farther, Would you think it amiss of me Oh no John, No John, No John, No!

My love and I went to bed together, There we lay till cocks did crow; Unclose your arms my dearest jewel, Unclose your arms and let me go Oh no John, No John, No!

Shenandoah

- Oh Shenandoah I long to hear you Away you rollin' river
 Oh Shenandoah I long to hear you Away I'm bound to go, cross the wide Missouri
- 2. Oh Shenandoah I love your daughter Away you rollin' river She sent me sailing 'cross the water Away I'm bound to go, cross the wide Missouri
- 3. Oh Shenandoah I took a notion Away you rollin' river To sail across the briny ocean Away I'm bound to go, cross the wide Missouri
- 4. Oh Shenandoah I long to hear you Away you rollin' river Oh Shenandoah I long to hear you Away I'm bound to go, cross the wide Missouri

Shoals of Herring - Ewan McColl

With our nets and gear we're faring On the wild and wasteful ocean It's there on the deep that we harvest and reap our bread As we hunt the bonny shoals of herring

Oh, it was a fine and a pleasant day Out of Yarmouth harbour I was faring As a cabin boy on a sailing lugger For to go and hunt the shoals of herring

Now the work was hard and the hours were long And the treatment sure it took some bearing There was little kindness and the kicks were many As we hunted for the shoals of herring

Oh, we fished the Swarth and the Broken Bank I was cook and I'd a quarter's sharing And I used to sleep standing on me feet And I'd dream about the shoals of herring

Well, we left the home grounds in the month of June And to canny Shiels we soon was bearing With a hundred cran of the silver darlings That we'ed taken from the shoals of herring

Now you're up on deck, you're a fisherman You can swear and show a manly bearing Take you turn on watch with the other fellows While you're following the shoals of herring

In the stormy seas and the living gale
Just to earn your daily bread you're daring
From the Dover Straits to the Faroe Islands
While you're following the shoals of herring

Well, I earned me cape and I paid me way And I earned the gear that I was wearing Sailed a million miles, caught ten million fishes We was following the shoals of herring

Sheffield grinders

- 1. To be a Sheffield grinder it is no easy trade
 There's more than you'd imagine to the grinding of a blade
 The youngest one amongst us is old at thirty two
 There are few who face such hardships as we poor grinders do
- 2. And every working day we are breathing dust and steel And a broken stone may give us a wound which will not heal There's many an honest grinder been struck down by such a blow There are few who face such hardships as we poor grinders do
- 3. When the country goes to war our masters quickly cry Orders countermanded your goods you must lay by Your prices you must settle or you'll be stinted too There are few who face such hardships as we poor grinders do
- 4. To be a Sheffield grinder it is no easy trade
 There's more than you'd imagine to the grinding of a blade
 The youngest one amongst us is old at thirty two
 There are few who face such hardships as we poor grinders do

Plaisir d'amour

- 1. Plaisir d'amour ne dure qu'un moment Chagrin d'amour dure toute la vie
- 2. The joys of love are but a moment long The pain of love endures a whole life long
- 3. Her eyes met mine I saw the light in them shine She gave me heaven right then when her eyes met mine
- 4. But now she's gone like a dream that fades into night But the memories tap at my heart strings my love loves me
- 5. Plaisir d'amour ne dure qu'un moment Chagrin d'amour dure toute la vie

Jug Of Punch

As I was sitting with my jug and spoon One evening in the month of June A birdie sat on an ivy bunch And the song he sang was "A Jug Of Punch."

Too ra loo ra loo, too ra loo ra lay, too ra loo ra loo, too ra loo ra lay A birdie sat on an ivy bunch And the song he sang was "A Jug Of Punch."

What more diversion can a man desire? Than to sit him down by an alehouse fire Upon his knee a pretty wench And upon the table a jug of punch.

Let the doctors come with all their art They'll make no impression upon my heart Even a cripple forgets his hunch When he's snug outside of a jug of punch.

And if I get drunk, well, me money's me own And them don't like me they can leave me alone I'll tune me fiddle and I'll rosin me bow And I'll be welcome where'er I go.

And when I'm dead and in my grave No costly tombstone will I crave Just lay me down in my native peat With a jug of punch at my head and feet.

Woad (tune - Men of Harlech)

What's the use of wearing braces, coats and ties and shoes with laces Hats and spats you buy in places down on Scotty road What's the use of shirts of cotton, studs that only get forgotten These affairs are simply rotten better far is woad

Woad's the stuff to show them, woad to beat the foemen Boil it to a brilliant blue and rub it on your back and your abdomen Ancient Britain never hit on anything as good as woad to fit on Neck or knees or where you sit on, tailors you be blowed

Parting glass

- 1. Of all the money that e'er I had I've spent it in good company And of all the harm that e'er I've done, alas it was to none but me And all I've done for want of whit to memory now I can't recall So fill to me the parting glass, good night and joy be with you all
- 2. If I had money enough to spend and leisure time to sit a while There is a fair maid in the town who surely has my heart beguiled Her rosy cheeks, her ruby lips my own she has my heart in thrall So fill to me the parting glass, good night and joy be with you all
- 3. Now of all the friends that e'er I've had they're sorry for my going away

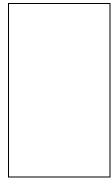
And of all the sweethearts that e'er I've known would wish me one more day to stay

But since it falls unto my luck that I should rise and you should not Then I'll gently rise and I'll softly call "Goodnight and joy be with you all"

When a Man's in love

- 1. When a man's in love he feels no cold like a man no long ago Like a hero bold to see his love he ploughed through frost and snow The moon it gently shed its light along my weary way Until I came to that fond spot where all my treasures lay
- 2. I came to my love's window saying "My love, are you within?" Slyly she undid the latch and slyly I crept in Her hand was soft her breath was sweet her tongue did gently glide I gave a kiss and nought amiss I asked her to be my bride
- 3. Take me to your chamber love oh take me to your bed Take me to your chamber love where I might lay my head To take you to my chamber love my parents would not agree So sit you down by yonder fire and I'll sit down by thee
- 4. Many's the cold and stormy night I came to visit you Lashed about by cold winter winds and wettened by the morning dew Tonight our courtship's at an end between my love and me Fare thee well my favourite girl alas fare well to thee
- 5. Many's the night I've courted you against your father's will You never said you'd marry me so now my love be still Tonight I'm going across the sea to far Columbia's shore And never, never will I see my own true love evermore
- 6. Are you going to leave me now whatever will I do I'll break every bond of love to come along with you Perhaps my parents they'll forget and maybe they'll forgive For now I am resolved my love to come with you and live Repeat:

Perhaps my parents they'll forget and maybe they'll forgive For now I am resolved my love to come with you and live



Romans came across the channel all dressed up in tin and flannel Half a pint of woad per man'll dress us more than these

Romans keep your armours, Saxons your pyjamas Hairy coats were meant for goats, gorillas, yaks, retriever dogs and llamas Tramp up Snowdon with your woad on never mind if you get rained or blowed on Never want a button sewed on, go it ancient Bs