**Johnny’s Gone for a Soldier**

1. With fife and drum he marched away

He would not heed what I did say

He’ll not come back for many a day

Johnny’s gone for a soldier

Chorus:

Shule, shule shule agra

Sure and sure and he loves me

When he comes back he’ll marry me

Johnny’s gone for a soldier

2. I’ll go up to Portland Hill

And there I’ll sit and cry my fill

And every tear would turn a mill

Johnny’s gone for a soldier

3. I’ll sell my rod I’ll sell my reel

I’ll likewise sell my spinning wheel

To buy my love a sword of steel

Johnny’s gone for a soldier

4. I’ll dye my petticoat crimson red

And through the world I’ll beg my bread

I’ll find my love alive or dead

Johnny’s gone for a soldier

**Arthur MacBride**

I had a first cousin called Arthur McBride

He and I took a stroll down by the sea side

A seeking good fortune and what might betide

Being just as the day it was dawning

Then after resting we both took a tramp

And met Sergeant Harper and Corporal Cramp

And besides a wee drummer who beat up the camp

With a rowdy-dow-dow in the morning

He said ‘my fine fellows if you will enlist

A guinea you quickly will have in your fist

And besides a crown for to kick up the dust

And drink the King’s health in the morning’

Had we been such fools as to take the advance

With a wee bit of money we’d have to run chance

‘Do ye think it no scruples to send us to France

Where we would be killed in the morning’

He says ‘My young fellows if I hear but one word

I instantly now will out with my sword

And into your bodies as strength will support

So now my gay devils take warning’

But Arthur and I we took the odds

And we gave them no chance to draw out their swords

Our whacking Shillelaghs came over their heads

And paid them right smart in the morning

As for the young drummer we rifled his pouch

And we made a football of his rowdy-dow-dow

And into the ocean to rock and to roll

And barring the day it’s returning

As for the rapier that hung by his side

We flung it as far as we could in the tide

‘To the Devil I pit you’, says Arthur McBride

To temper your steel in the morning

**Mrs McGrath**

Oh, Mrs. McGrath, the sergeant said,
Would you like to make a soldier out of your

 son, Ted?
With a scarlet coat, and a three-cocked hat,
Now Mrs. McGrath, wouldn't you like that?
*Wid yer too-ri-aa, fol de diddle aa
Too-ri-oo-ri-oo-ri-aa.*

Oh Mrs. McGrath lived by the seashore
For the space of seven long years or more;
Till she saw a big ship sail into the bay,
Here's my son, Ted, wisha, clear the way!

Oh, Captain, dear, where have ye been
Have you been in the Meditereen?
Will ye tell me the news of my son, Ted?
Is the poor boy livin', or is he dead?

Ah, well up comes Ted without any legs
An in their place he had two wooden pegs,
She kissed him a dozen times or two,
Saying, Holy Moses, 'tisn't you.

Oh then were ye drunk, or were ye blind
That ye left your two fine legs behind?
Or was it walkin' upon the sea
Wore your two fine legs from the knees away?

Oh, I wasn't drunk and I wasn't blind
But I left my two fine legs behind.
For a cannon ball, on the fifth of May,
Took my two fine legs from the knees away.

Oh, Teddy, me boy, the old widow cried,
Yer two fine legs were yer mammy's pride,
Them stumps of a tree wouldn't do at all,
Why didn't ye run from the big cannon ball?

All foreign wars I do proclaim
Between Don John and the King of Spain
And by herrins I'll make them rue the time
That they swept the legs from a child of mine

**Rising of the Moon**

And come tell me Sean O'Farrell tell me why you hurry so
Husha buachaill hush and listen and his cheeks were all a glow
I bare orders from the captain get you ready quick and soon
For the pikes must be together by the rising of the moon

Chorus: By the rising of the moon, by the rising of the moon
For the pikes must be together by the rising of the moon

And come tell me Sean O'Farrell where the gath'rin is to be
At the old spot by the river quite well known to you and me
One more word for signal token whistle out the marchin' tune
With your pike upon your shoulder by the rising of the moon

Out from many a mud wall cabin eyes were watching through the night
Many a manly heart was beating for the blessed warning light
Murmurs rang along the valleys to the banshees lonely croon
And a thousand pikes were flashing by the rising of the moon

All along that singing river that black mass of men was seen
High above their shining weapons flew their own beloved green
Death to every foe and traitor! Whistle out the marching tune
And hurrah, me boys, for freedom, 'tis the rising of the moon ‘

Tis the rising ……

**Only Our Rivers Run Free**

When apples still grow in November

When blossoms still bloom from each tree,

When leaves are still green in December,

It's then that our land will be free.

I wander her hills and her valleys,

And still through my sorrow I see

A land that has never known freedom

And only her rivers run free.

I drink to the death of her manhood,

Those men who would rather have died

Than to live in the cold chains of bondage,

To bring back their rights were denied.

Oh were are you now when we need you,

What burns where the flame used to be,

Are ye gone like the snows of last winter,

And will only our rivers run free.

How sweet is life but we're crying

How mellow the wine that were dry,

How fragrant the rose,but it's dying,

How gentle the wind but it sighs.

What good is in youth when it's aging,

What joy is in eyes that can't see,

When there's sorrow and sunshine and flowers,

And still only our rivers run free.

**Wind that shakes the barley**

I sat within a valley green

I sat me with my true love

My sad heart strove to choose between

The old love and the new love

The old for her, the new that made

Me think on Ireland dearly

While soft the wind blew down the glade

And shook the golden barley

Twas hard the woeful words to frame

To break the ties that bound us

But harder still to bear the shame

Of foreign chains around us

And so I said, "The mountain glen

I'll seek at morning early

And join the bold United Men

While soft winds shake the barley“

While sad I kissed away her tears

My fond arms 'round her flinging

The foeman's shot burst on our ears

From out the wildwood ringing

A bullet pierced my true love's side

In life's young spring so early

And on my breast in blood she died

While soft winds shook the barley

I bore her to some mountain stream

And many's the summer blossom

I placed with branches soft and green

About her gore-stained bosom

I wept and kissed her clay-cold corpse

Then rushed o'er vale and valley

My vengeance on the foe to wreak

While soft winds shook the barley

But blood for blood without remorse

I've taken at Oulart Hollow

And laid my true love's clay-cold corpse

Where I full soon may follow

As 'round her grave I wander drear

Noon, night and morning early

With breaking heart when e'er I hear

The wind that shakes the barley

**Molly Malone**

1. In Dublin's fair city, where girls are so pretty,
I first set my eyes on sweet Molly Malone,
As she wheeled her wheelbarrow,

through streets broad and narrow,
Crying, "Cockles and mussels, alive, alive oh"!

*Chorus:*Alive, alive oh! alive, alive oh!
Crying, "Cockles and mussels, alive, alive oh"!

2. Now she was a fishmonger, and sure ‘twas no wonder,
For so were her mother and father before,
And they each wheeled their barrow,

through streets broad and narrow,
Crying, "Cockles and mussels, alive, alive oh"!
*Chorus:*

3. She died of a fever, and no one could save her,
And that was the end of sweet Molly Malone.

Now her ghost wheels her barrow,

through streets broad and narrow,
Crying, "Cockles and mussels, alive, alive oh"!
*Chorus:*

**She Moved through the Fair**

My young love said to me, "My mother won't mind
And my father won't slight you for your lack of kind."
And she stepped away from me and this she did say
It will not be long, love, till our wedding day."

As she stepped away from me and she moved through the fair
And fondly I watched her move here and move there
And then she turned homeward with one star awake
Like the swan in the evening moves over the lake.

The people were saying, no two e'er were wed
But one had a sorrow that never was said
And I smiled as she passed with her goods and her gear
And that was the last that I saw of my dear.

Last night she came to me, my dead love came in
So softly she came that her feet made no din
As she laid her hand on me and this she did say
"It will not be long, love, 'til our wedding day."

**Fields of Athenry**

By a lonely prison wall, I heard a young girl calling

"Michael, they have taken you away,

For you stole Trevelyan's corn,

So the young might see the morn.

Now a prison ship lies waiting in the bay.“

 Chorus: Low lie the fields of Athenry

 Where once we watched the small free birds fly

 Our love was on the wing

 We had dreams and songs to sing

 It's so lonely round the fields of Athenry.

By a lonely prison wall, I heard a young man calling

"Nothing matters, Mary, when you're free

Against the famine and the crown,

I rebelled, they cut me down.

Now you must raise our child with dignity.“

By a lonely harbor wall, she watched the last star fall

As the prison ship sailed out against the sky

For she lived to hope and pray for her love in Botany Bay

It's so lonely round the fields of Athenry.

**Star of the County Down**

Near Banbridge town, in the County Down
One morning in July
Down a boreen green came a sweet colleen
And she smiled as she passed me by.
She looked so sweet from her two white feet
To the sheen of her nut-brown hair
Such a coaxing elf, I'd to shake myself
To make sure I was standing there.
*From Bantry Bay up to Derry Quay
And from Galway to Dublin town
No maid I've seen like the sweet colleen
That I met in the County Down.*

As she onward sped I shook my head
And I gazed with a feeling rare
And I said, says I, to a passer-by
"who's the maid with the nut-brown hair?"
He smiled at me, and with pride says he,
"That's the gem of Ireland's crown.
She's young Rosie McCann
from the banks of the Bann
She's the star of the County Down."

I've travelled a bit, but never was hit
Since my roving career began
But fair and square I surrendered there
To the charms of young Rose McCann.
I'd a heart to let and no tenant yet
Did I meet with in shawl or gown
But in she went and I asked no rent
From the star of the County Down.

At the crossroads fair I'll be surely there
And I'll dress in my Sunday clothes
And I'll try sheep's eyes, and deludhering lies
On the heart of the nut-brown rose.
No pipe I'll smoke, no horse I'll yoke
Though with rust my plough turns brown
Till a smiling bride by my own fireside
Sits the star of the County Down.

**Bridgit O’Malley** (Brid Óg Ní Mhaille).

Oh Bridgit O’Malley, you left my heart shaken
With a hopeless desolation, I’d have you to know
It’s the wonders of admiration your quiet face has taken
And your beauty will haunt me wherever I go.

The white moon above the pale sands, the pale stars above the thorn tree
Are cold beside my darling, but no purer than she
I gaze upon the cold moon till the stars drown in the warm sea
And the bright eyes of my darling are never on me.

My Sunday it is weary, my Sunday it is grey now
My heart is a cold thing, my heart is a stone
All joy is dead within me, my life has gone away now
For another has taken my love for his own.

The day it is approaching when we were to be married
And it’s rather I would die than live only to grieve
Oh meet me, my Darling, e’er the sun sets o’er the barley
And I’ll meet you there on the road to Drumslieve.

**Curragh of Kildare**

The winter it is past and the summer's come at last
And the small birds are singing in the trees
Their little hearts are glad but mine is very sad
For my true love is far away from me

The rose upon the briar by the water running free
Brings joy to the linnet and the bee
Their little hearts are blessed but mine can find no rest
For my true love is far away from me

A livery I'll wear and I'll comb back my hair
In velvet so green I will appear

Chorus:
And it's straight I will repair to the Curragh of Kildare
For it's there I'll find tidings of my dear

All you who are in love and cannot it remove
I pity the pain that you endure
For experience lets me know that your hearts is full of woe
With a woe that no mortal man can cure

**Clare to Here**

Four of us share this room and we were caught up in the craic
Sleeping late on Sundays and we never get to Mass

Chorus: It's a long way from Clare to here (x2)

It's a long, long way, It get's further by the day

It's a long, long way from Clare to here

When Friday comes around we're only into fighting
My Ma would like a letter home but I'm too tired for writing

It almost breaks my heart when I think of Josephine

I told her I'd be coming home with pockets full of green

The only time I feel alright is when I'm into drinking
It sort of dulls the pain a bit and it evens out my thinking

I sometimes hear the fiddle play, but maybe it's just a notion
I dream I see white horses dance upon that other ocean

**I Know my Love**

I know my love by his way of walking
And I know my love by his way of talking
And I know my love in a jacket blue
And if my love leaves me what will I do

Chorus:
And still she cried I love him the best
And a troubled mind sure 'twill know no rest
And still she cried bonny boys are few
And if my love leaves me what will I do

There is a dance hall in the Mardyke
And it's there my love he goes every night
And he sits a queer one down on his knees
And don't you know how it vexes me

If my love knew I could wash and wring
And if my love knew I could weave and spin
I would weave a coat of the fines kind
But the want money leaves me behind

I know my love is a handsome Rover
And I know he'll roam the whole world over
And in dear old Ireland no longer tarry
And an English girl sure he's sure to marry

**Black Velvet Band**

In a neat little town they call Belfast

Apprenticed to trade I was bound

And many an hour’s sweet happiness

Have I spent in that neat little town

Till sad misfortune came over me

Which caused me to stray from the land

Far away from my friends and relations

Betrayed by the black velvet band

Chorus:

Her eyes they shone like diamonds

They called her the queen of the land

And her hair it hung over her shoulders

Tied up with a black velvet band

Well, I took a stroll down Broadway

Meaning not long for to stay

When who should I meet but this pretty young maid

Come dancing along the highway

She was both fair and handsome

Her neck it was just like a swan’s

And her hair it hung over her shoulder

Tied up with a black velvet band.

I took a stroll with this pretty fair maid

And a gentleman passing us by

I knew she meant the undoin’ of him

By the look in her roguish black eyes.

A gold watch she took from his pocket

And placed it right into my hand

And the very first thing I said to her

Was a curse to the black velvet band.

Before judge and jury

Next morning I had to appear

The judge, he says to me, "Young man

Your case it is proven clear

I’ll give you seven years penal servitude

To be spent far away from the land

Far away from your friends and relations

Betrayed by the black velvet band

**Rare Old Times**

Raised on songs and stories, heroes of renowned
The passing tales and glories that once was Dublin Town
The hallowed halls and houses, the haunting children's rhymes
That once was Dublin City, in the rare ould times

Chorus: Ring-a-ring-a-rosie as the light declines
I remember Dublin City in the rare ould times

Oh, my name it is Sean Dempsey, as Dublin as can be
Born hard and late in Pimlico in a house that ceased to be
By trade I was a cooper, lost out to redundancy
Like me house that fell to progress, my trade to memory

I courted Peggy Diegnan, as pretty as you please
Oh, a rogue and a child of Mary from the rebel Liberties
I lost her to a student chap, with skin as black as coal
When he took her off to Birmingham, she took away my soul

The years have made me bitter, the gargle dims my brain
For Dublin keeps on changin' and nothing stays the same
The Pillar and the Met are gone, the Royal long since pulled
As this gray unyielding concrete makes a city of our town

Fare thee well sweet Anna Liffey, I can no longer stay
And watch the new glass cages that spring up along the Quay
My mind's too full of memories, too old to hear new chimes
I'm part of what was Dublin, in the rare ould times

**Song for Ireland**

Walking all the day
By tall towers where falcons build their nests
On silver wings they fly,
For they know the call for freedom in their breasts,
We saw Black Head against the sky
With twisted rocks that run down to the sea
Living on your Western shore,
Saw summer sunsets, I asked for more,
I stood by your Atlantic Sea,
And sang a song for Ireland

Drinking all the day,
In old pubs where fiddlers love to play,
Saw one take the bow,
To play a reel that was so grand and gay,
I stood on Dingle Beach and cast,
In the wild foam for the Atlantic bass,
When living on your Western shore,
Saw the summer sunset, I asked form more,
I stood by your Atlantic Sea,
And sang a song for Ireland

Laughing all the day,
With true friends who try to make you stay,
Telling jokes and news,
And singing songs to pass the night away,
We watched the Galway salmon run,
Like silver dancing, darting in the sun,
When living on your Western shore,
Saw the summer sunset, I asked for more,
I stood by your Atlantic Sea,
And sang a song for Ireland

Dreaming in the night,
I saw a land where no man had to fight,
And waking in your dawn,
I saw you crying in the morning light,
Lying where the falcons fly,
They twist and turn all in your air-blue sky,
Living on your western shore,
Saw the summer sunset, I asked no more,
I stood by your Atlantic sea,
And sang a song for Ireland

**Parting Glass**

Of all the money e'er I had,
I spent it in good company.
And all the harm I've ever done,
Alas! it was to none but me.
And all I've done for want of wit
To mem'ry now I can't recall
So fill to me the parting glass
Good night and joy be with you all

Oh, all the comrades e'er I had,
They're sorry for my going away,
And all the sweethearts e'er I had,
They'd wish me one more day to stay,
But since it falls unto my lot,
That I should rise and you should not,
I gently rise and softly call,
That I should go and you should not,
Good night and joy be with you all.

If I had money enough to spend,
And leisure time to sit awhile,
There is a fair maid in this town,
That sorely has my heart beguiled.
Her rosy cheeks and ruby lips,
I own she has my heart in thrall,
Then fill to me the parting glass,
Good night and joy be with you all.

**The Old Triangle**

Oh! a hungry feeling, it came o'er me stealing

And the mice they were squealing in my prison cell

And the ould triangle, went jingle jangle

All along the banks of the Royal Canal.

To begin the morning, the screw was bawling

Get up you bowsies and clean out your cell

And the ould triangle, went jingle jangle

All along the banks of the Royal Canal.

In the female prison there are seventy-five women

It's among them I wish I did dwell

And the ould triangle, went jingle jangle

All along the banks of the Royal Canal.

I wish to blazes they'd change the wages

from fifty shillings ah to two pounds ten.

Then the ould triangle, could go jingle jangle

All along the banks of the Royal Canal.

All along the banks of the Royal Canal.

**My Little Son**

1. Come my little son and I will tell you what we’ll do

Undress yourself and get into bed and a tale I’ll tell to you

It’s all about your daddy he’s a man you seldom see

For he’s bound to roam far away from home

Far away from you and me

Chorus:

Remember daddy he’s still your dad, Though he’s working far away

In the cold and heat all the hours of the week, On England’s motorway

2. When you fall and hurt yourself and get up feelin’ bad

It isn’t any use now, callin’ for your dad

For the only time since you were born he’s had to spend with you

He was out of a job and he hadn’t a bob he was signing on the brew

3. Sure we’d like your daddy here, sure it would be fine

To have him working nearer home and to see him all the time

But beggars can’t be choosers and we have to bear our load

For we need the money your daddy earns workin’ on the road

Chorus 2: Remember daddy he’s still your dad, And he’ll soon be home to stay

For a week or two with me and you, While he builds the motorway

**Muirsheen Durkin**

In the days I went a courtin', I was never tired resortin'

To the alehouse and the playhouse or many a house beside,

I told me brother Seamus l'd go off and go right famous

And before l'd return again l'd roam the whole world wide.

Chorus:

 So goodbye Muirsheen Durkin, l'm sick and tired of working,

 No more I'll dig the praties, no longer I'll be fool.

 For as sure as me name is Carney, I'll be off to California,

 where instead of diggin' praties, I'll be diggin' lumps of gold.

I've courted girls in Blarney, in Kanturk and in Killarney

In Passage and in Queenstown, that is the Cobh of Cork.

But goodbye to all this pleasure, for l'm going to take me leisure

And the next time you will hear from me

Will be a letter from New York,

Goodbye to all the boys at home, l'm sailing far across the foam

To try to make me fortune in far America,

For there's s gold and money plenty for the poor and gentry

And when I come back again I never more will stray,

**I’ll tell me Ma’**

I'll tell me ma when I go home
The boys won't leave the girls alone
They pull my hair, they stole me comb
But that's alright 'till I go home
She is handsome, she is pretty
She is the belle of Belfast City
She is a courtin' one two three
Pray won't you tell me who is she?

Albert Mooney says he loves her
All the boys are fightin' for her
They knock at the door and they ring at the bell
Saying, 'Oh me true love, are you well?'
Out she comes, white as snow
Rings on her fingers, bells on her toes
Ould Johnny Morrissey says she'll die
If she doesn't get the fella with the rovin' eye

Let the wind and the rain and the hail blow high
And the snow comes travellin' through the sky
She's as sweet as apple pie
She'll get her own lad by and by
When she gets a lad of her own
She won't tell her ma when she gets home
Let them all come, as they will
For it's Albert Mooney she loves still

I'll tell me ma when I go home
The boys won't leave the girls alone
They pull my hair, they stole me comb
But that's alright 'till I go home
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